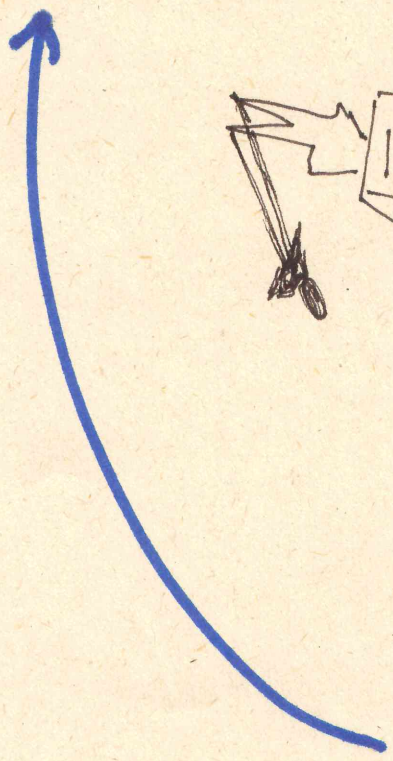
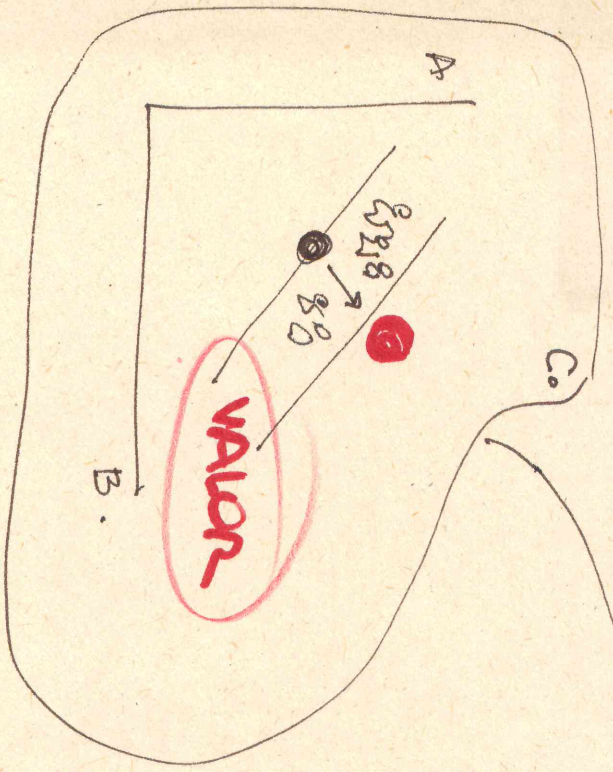
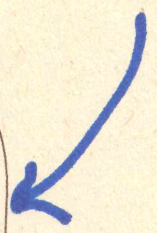
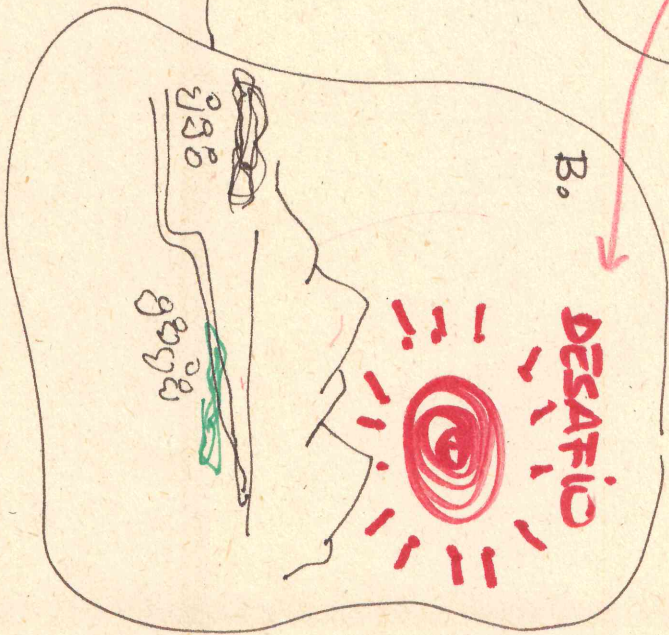
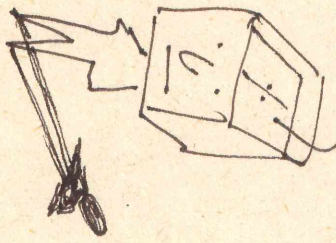
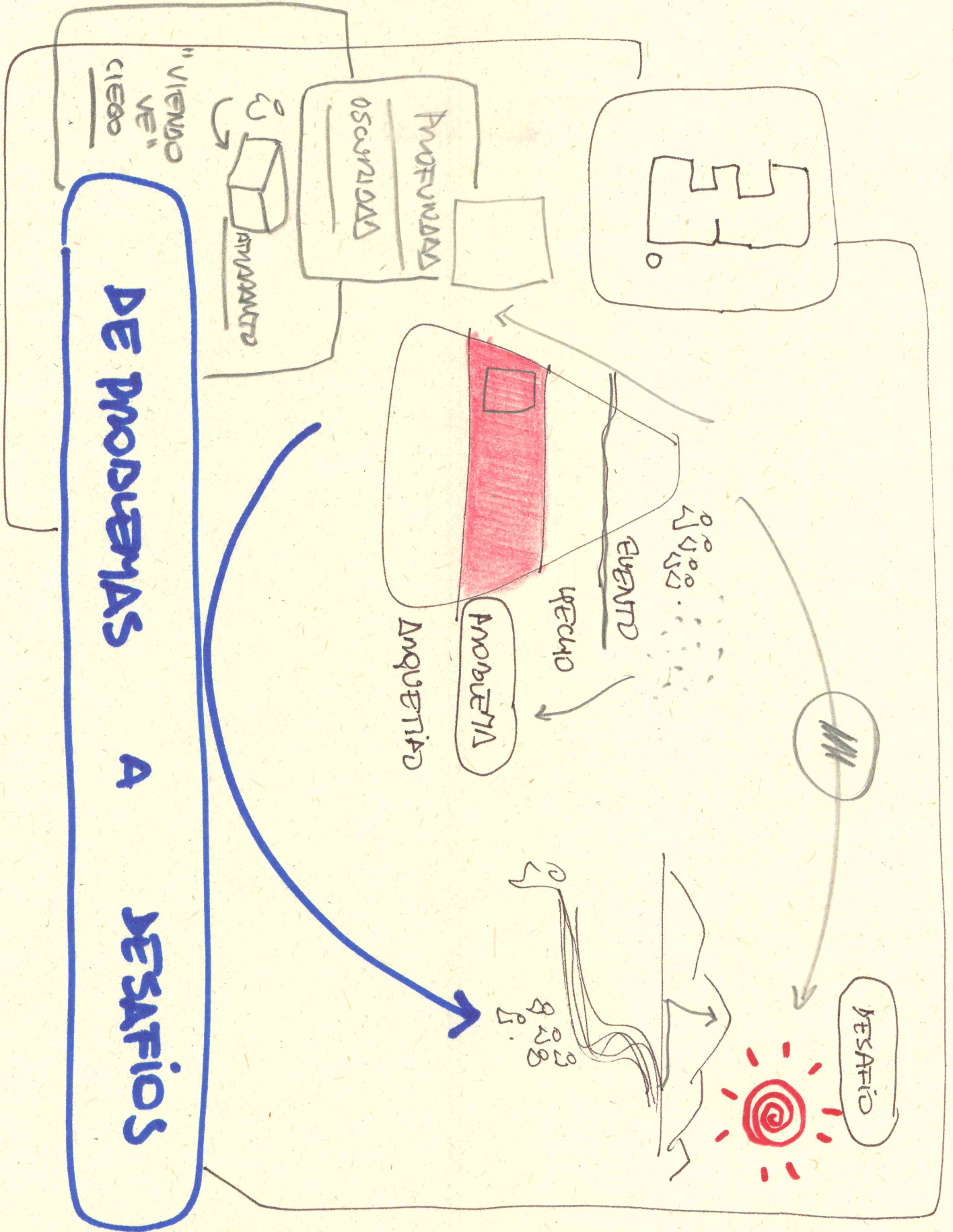
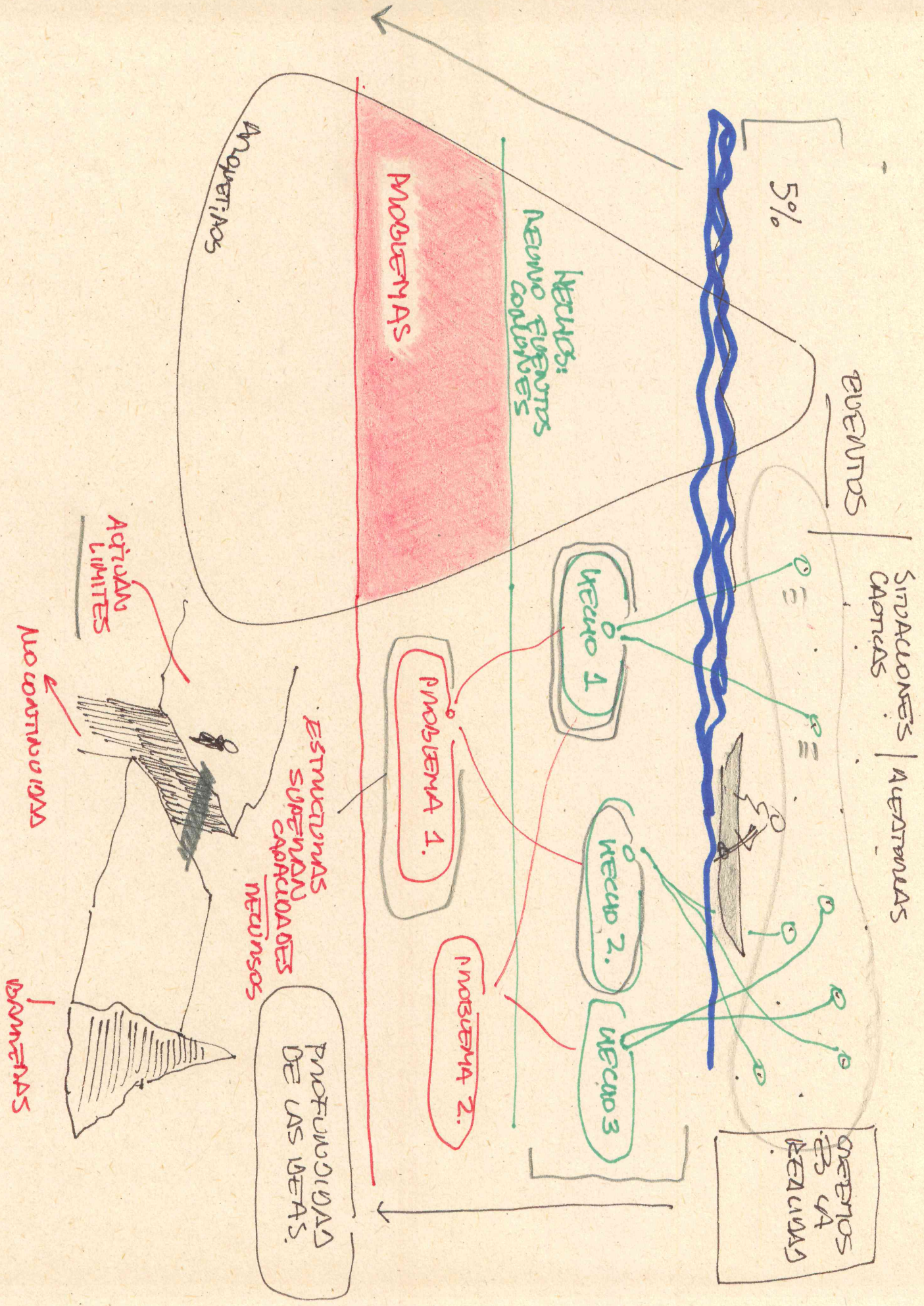


DESDE PONDE
OBSERVAD ?



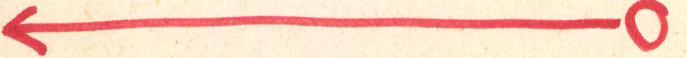
DE PRODUCTAS A DESAFIOS



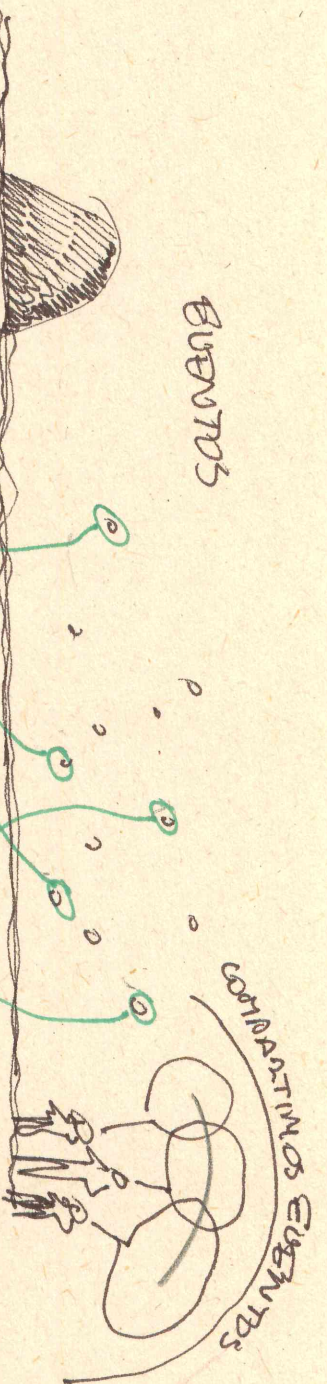


PROCESO DE EVALUACION

ANQUEENOS



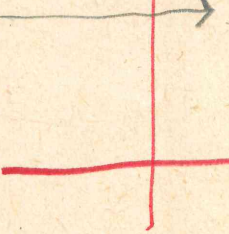
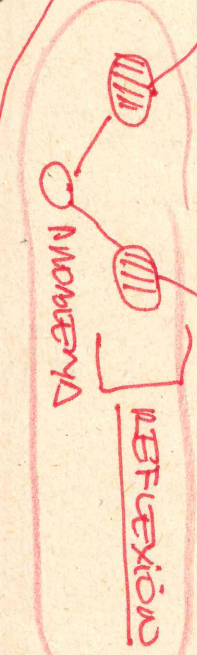
EVENTOS



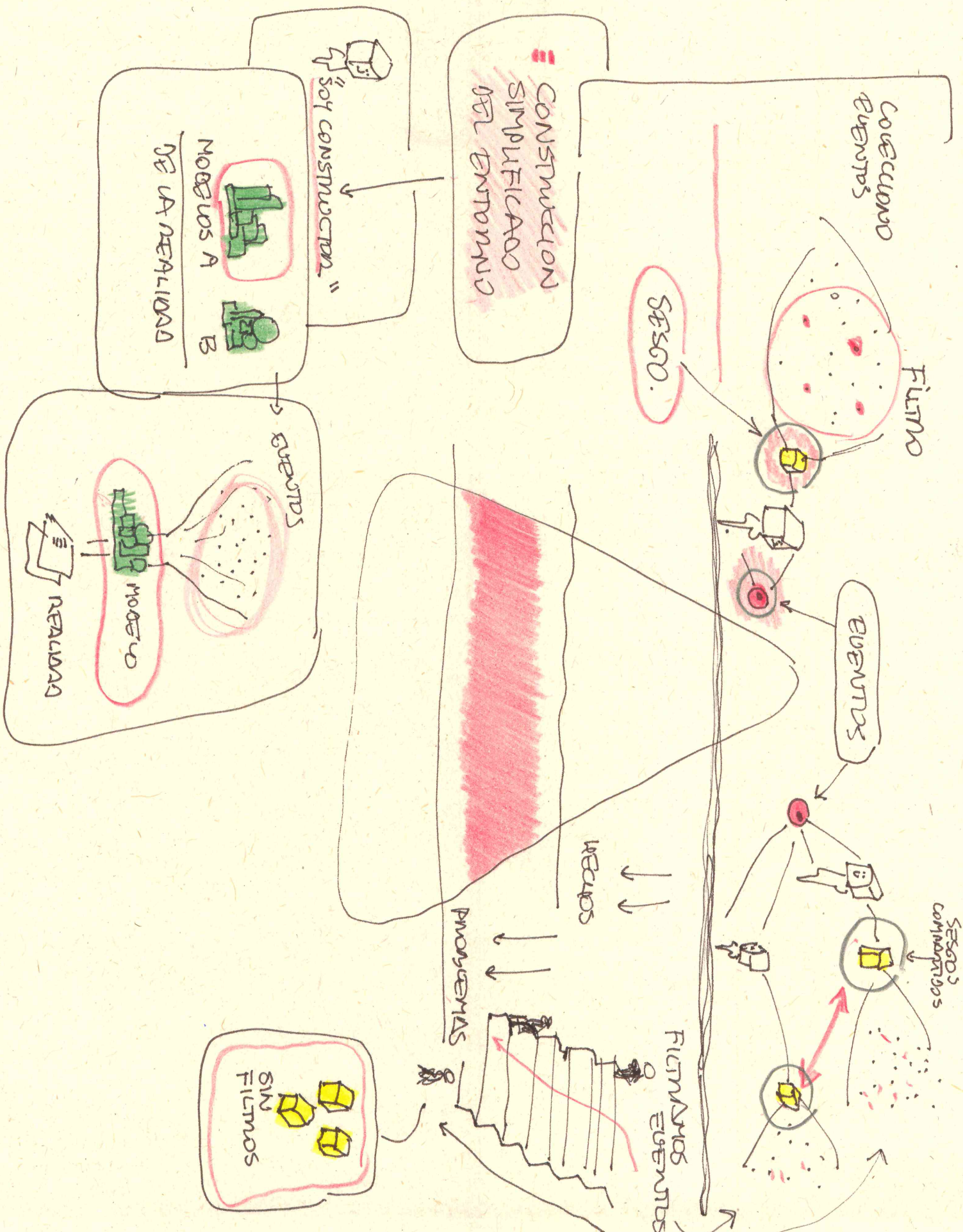
Neuro 1.

Neuro 2.

FRAGMENTA LA EVIDENCIA: SE HACEN SELECCIONES / COMPARATIVOS NEURONALES



PROCESO DE CONNOBACION



CONSTRUCCION SIMPLIFICADA DEL ENTORNO

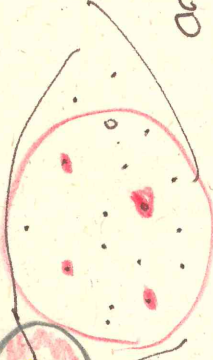


"soy constructor"

MODULOS A DE LA REALIDAD



CUBECUANO



FILMO

SESOD.



EVENTOS

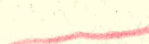
RECURSOS

PROGRAMAS

FILMAYOS

SESOD'S COMPONENTES

FILMOS SIN FILMOS

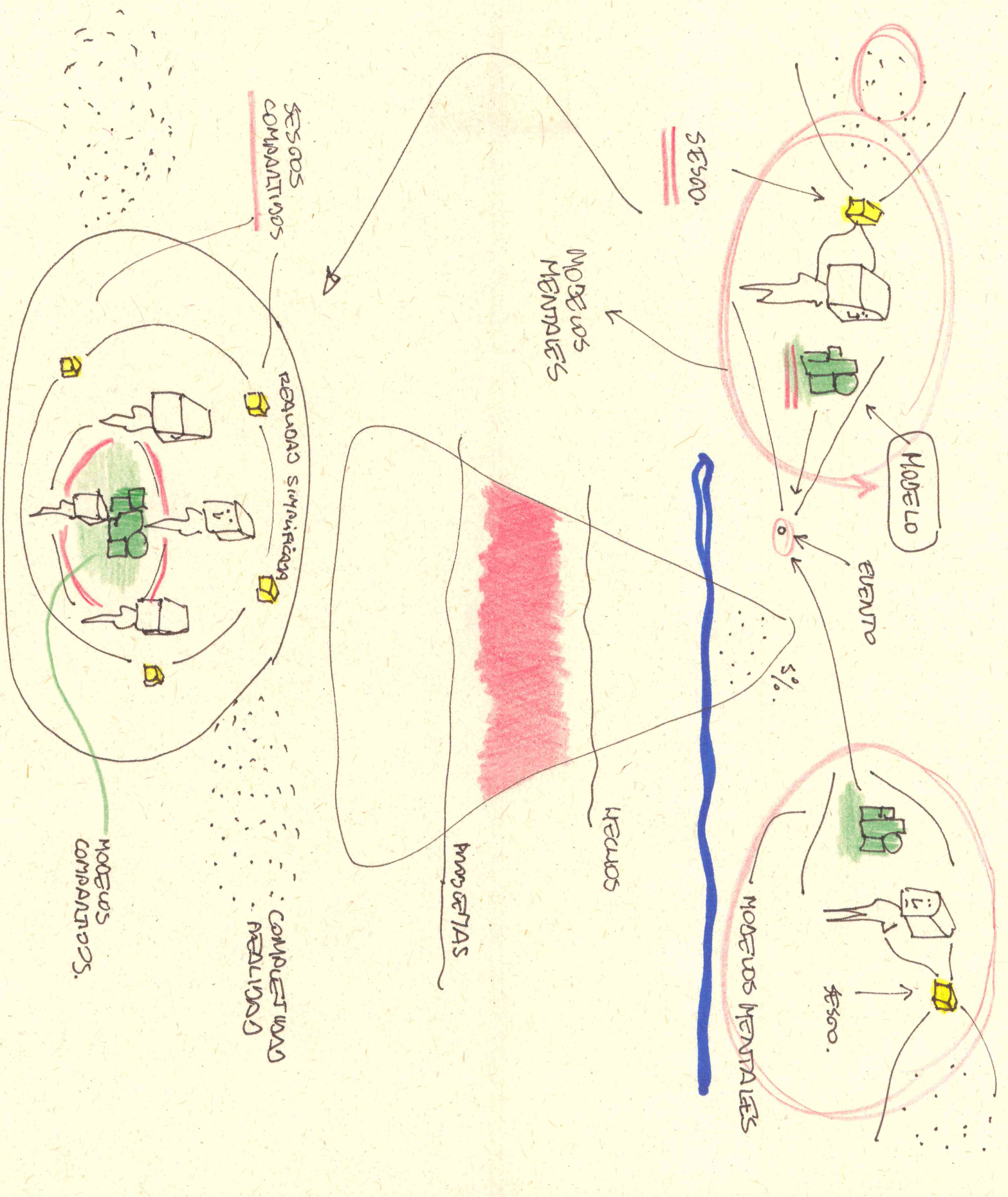


REALIDAD

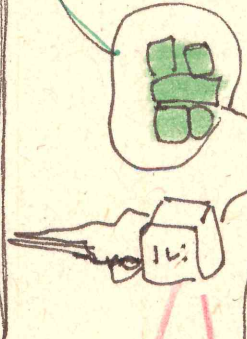


EVENTOS





LOS MODELOS SON TERCOS!



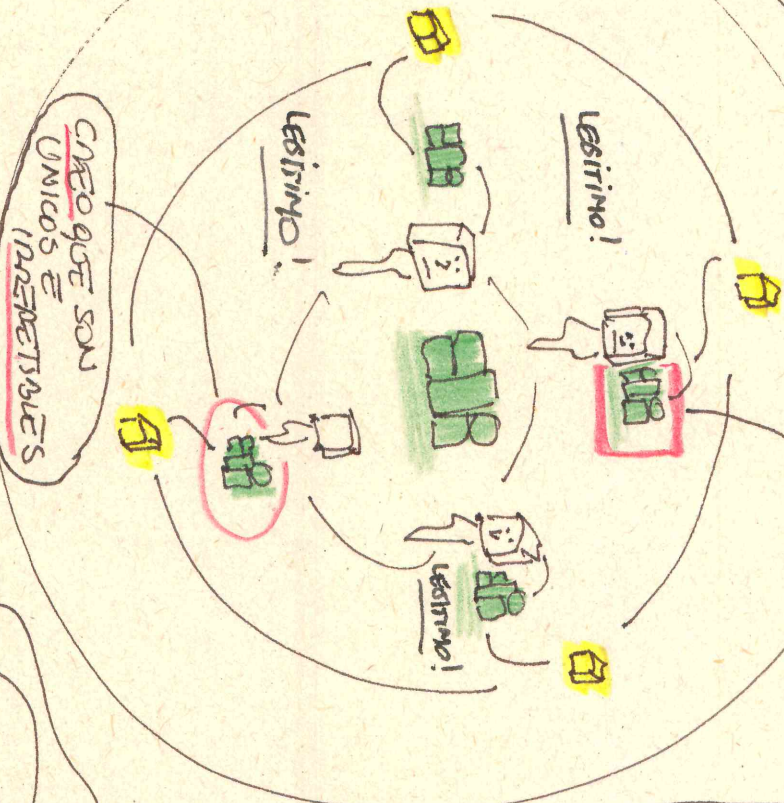
TENE RAICES PROFUNDAS

CREO QUE SON MIS CREENCIAS

BACKPINE EFFECT

LOS MODELOS SON SIMPLOS

CREO QUE SON UNICOS E IRREPETIBLES



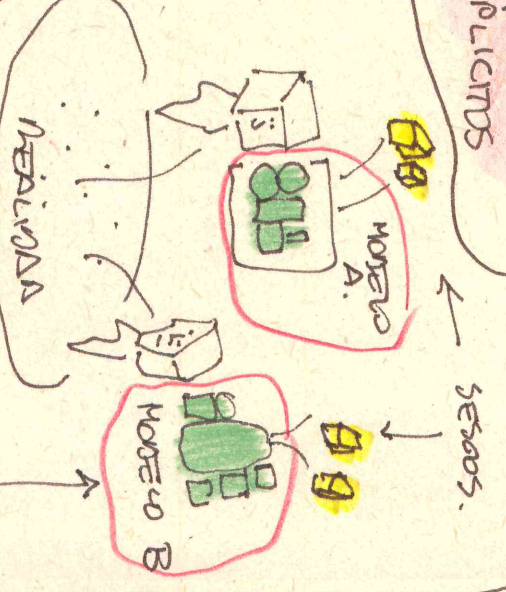
ESTIMULOS CONDUCTUALES

PROFUNDADA SUBALIMINAL

MINIMAL UN SOLO

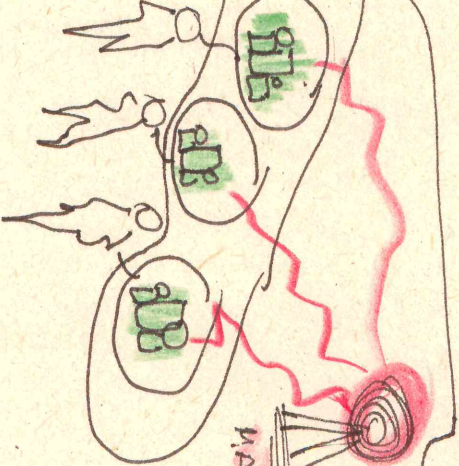
MODELOS SON MANIPULABLES IRACIONALIDAD PREDECIBLE

ESTÁN IMPLICADOS

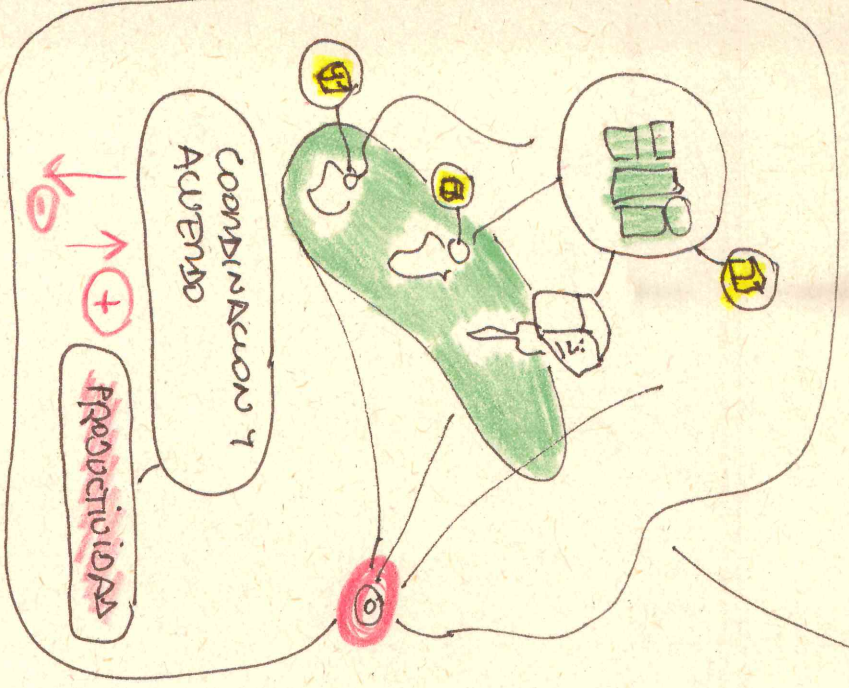
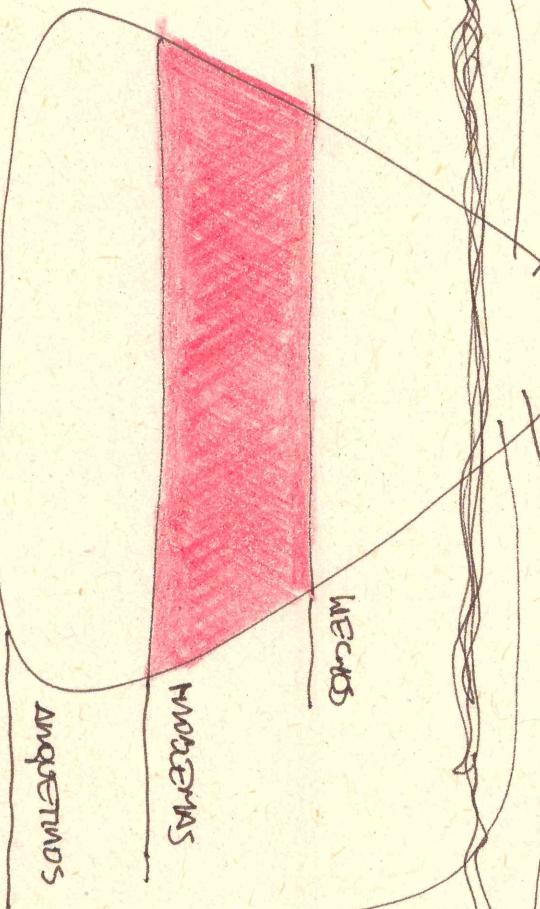
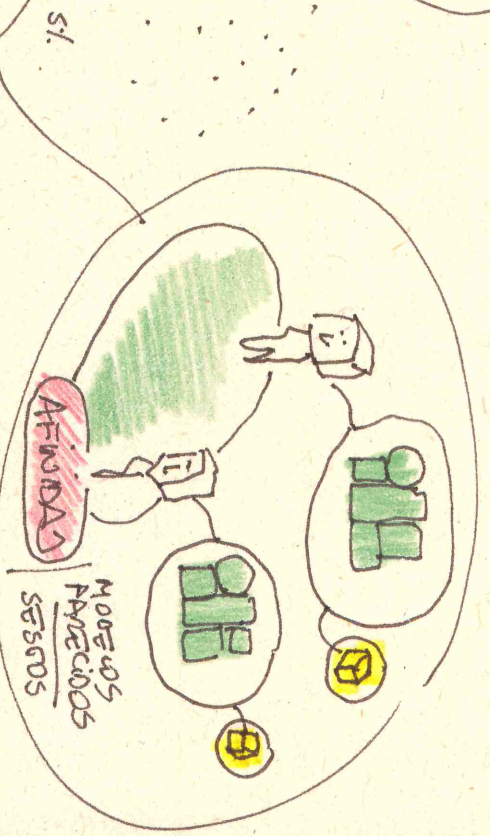
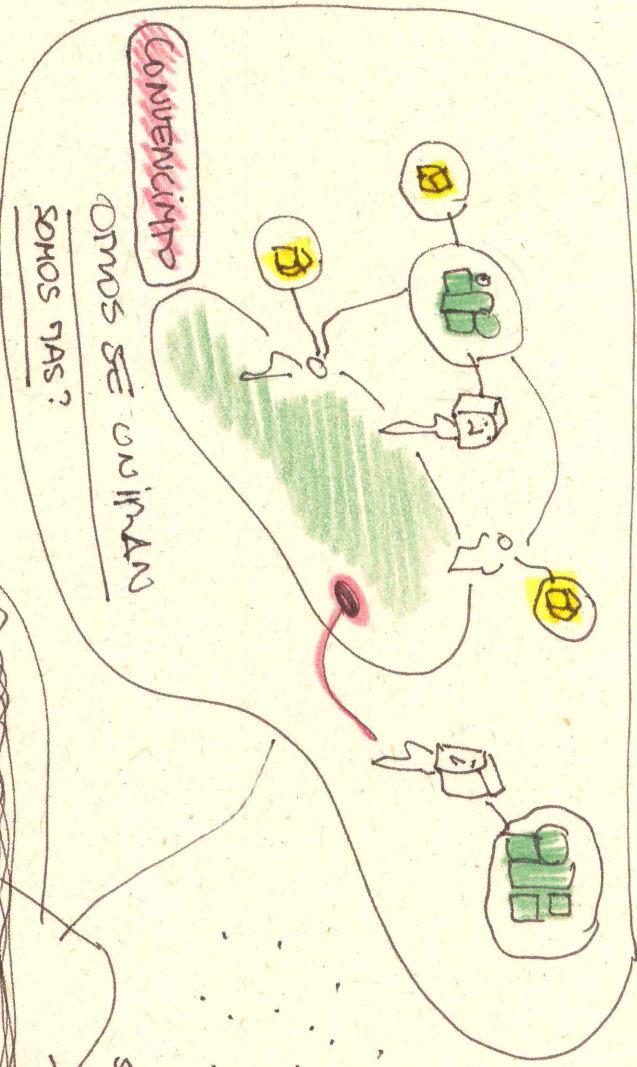


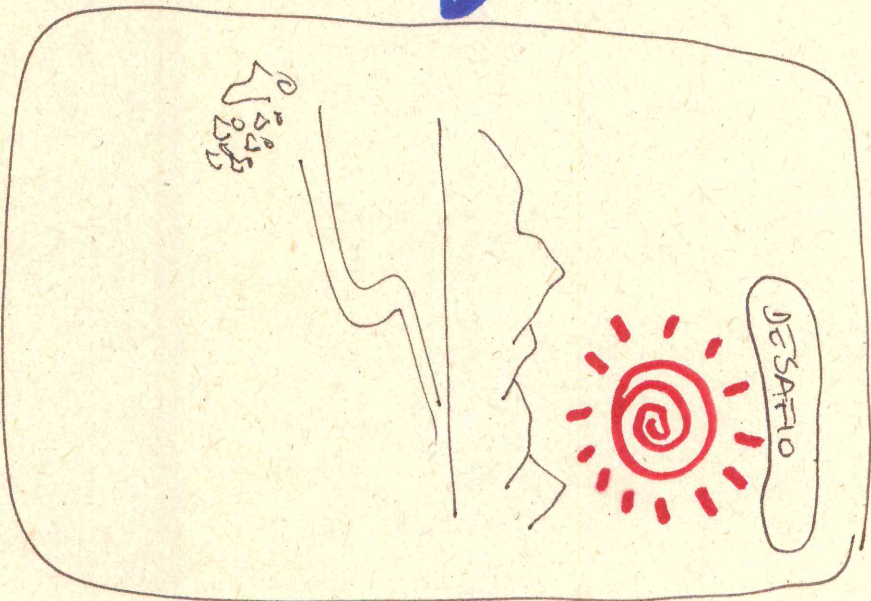
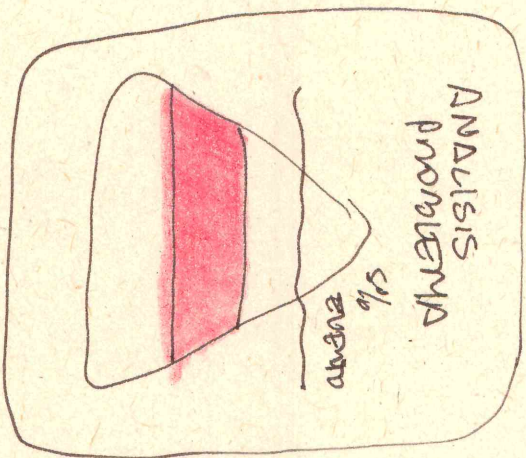
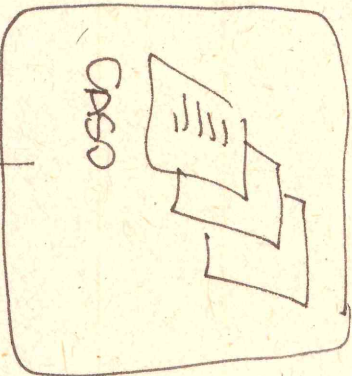
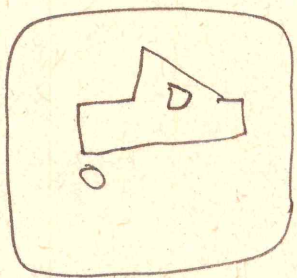
sesos.

NO RECONOZCO EN MODELO QUE USO SESOS



MANIPULABLES!





DE MOJIBUENAS



A DESAFIO