

Icesi's 3^d foreign language teaching conference: "Re-imagining learning and teaching"

Teaching diverse languages as foreign has become a never-ending topic to discuss and study. Educators, teachers, and experts keep looking for new ideas, approaches, methods, strategies, teaching media and researches, to improve the quality of teaching different languages as foreign.

The possibilities on how to re-imagining learning and teaching must be discussed in a forum where educators, teachers, and experts can meet and share new ideas, experiences, research findings, etc., which can hopefully be used in teaching.

The topic areas may include new research findings, ideas, approaches, methods, or strategies in the following but other ideas are welcome as well:

1. Teaching grammar, vocabulary, pronunciation and other language elements
2. Teaching listening, speaking, reading, writing
3. The use of media
4. Assessment in Languages teaching
5. Communicative competence
6. Individual/Collaborative Learning
7. Traditional/Blended Learning
8. Multiculturalism
9. Languages for specific purposes
10. Multilingual approaches for teachers
11. Multi-grade classrooms for teachers
12. Multi-level classrooms within the same grade
13. Other related topics

**Icesi's 3rd foreign language teaching conference:
"RE-IMAGINING LEARNING AND TEACHING"**

Cali, November 26th – 28th 2015

INSERT # 1

CONFERENCE CALL FOR PAPERS – Deadline for receipt: June 30th 2015

I. PLEASE TYPE OR PRINT IN CAPITAL LETTERS

NAME: _____

MAILING ADDRESS: _____

EMAIL: _____

WORK PHONE: _____ **HOME PHONE:** _____ **FAX:** _____

II. DETAILS OF PRESENTER(S):

NAME: _____

AFFILIATION: _____

TELEPHONE: _____

III. BIOGRAPHICAL INFORMATION: *Please state how you would like to be introduced to your audience. (50 words maximum per presenter).*

IV. DETAILS OF PRESENTATION:

A. TITLE: _____

B. ABSTRACT (Maximum 250 words; you may continue your abstract on the back page):

This abstract is for selection purposes only. (Also, please send your complete paper)

C. CHARACTERISTICS OF YOUR PRESENTATION:

Please mark with an X the item(s) in each category which are relevant to your presentation

- | | |
|---|---|
| <p>1. FIELD OF PRESENTATION</p> <ul style="list-style-type: none"> <input type="checkbox"/> General <input type="checkbox"/> Academic <input type="checkbox"/> ESP <input type="checkbox"/> Other _____ | <p>4. TYPE OF PRESENTATION¹</p> <ul style="list-style-type: none"> <input type="checkbox"/> Workshop <input type="checkbox"/> Publisher's Session <input type="checkbox"/> Plenary <input type="checkbox"/> Lecture |
| <p>2. CONTEXT OF INSTRUCTION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Pre- School Education <input type="checkbox"/> Elementary School Education <input type="checkbox"/> High School Education <input type="checkbox"/> University <input type="checkbox"/> Adult Education <input type="checkbox"/> Educational Administration | <p>5. DURATION OF PRESENTATION</p> <ul style="list-style-type: none"> <input type="checkbox"/> 60 Minutes <input type="checkbox"/> 90 Minutes <input type="checkbox"/> 120 Minutes (Only for Plenarists) |
| <p>3. PRACTICAL APPLICATION
<i>(Circle if necessary)</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Teaching Procedures <input type="checkbox"/> Curriculum Design / Development <input type="checkbox"/> Teacher Training <input type="checkbox"/> Material Development <input type="checkbox"/> Research / Testing <input type="checkbox"/> Other _____ | <p>6. EQUIPMENT or PROGRAM FOR PRESENTATION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Overhead Projector <input type="checkbox"/> Audio Tape Player <input type="checkbox"/> VHS / Video Beam <input type="checkbox"/> Word / Power Point / Excel <input type="checkbox"/> Internet <input type="checkbox"/> None <input type="checkbox"/> Other (Specify) _____ <p align="center"><i>(Check as many as you need)</i></p> |

¹ For further explanation of each type of presentation, please contact: Andrea Rizo Peñafort. E-mail: andrea.rizo@correo.icesi.edu.co